



Faculty of Fine & Performing Arts

## KONC21, Workshop in Scanning and Digital Printing, 3 credits

*Workshop i skanning och digitalt tryck, 3 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2017-04-06 to be valid from 2017-04-07, spring semester 2017.

### General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

Artistic techniques

The course consists of instruction in appropriate artistic techniques.

The aim is to provide students with skills as well as technical and practical knowledge. Major emphasis is placed on the relevance of the technical training to the individual student's artistic work.

### Course content

The workshop is a thorough introduction to scanning, the use of the flatbed and drum scanner, and digital printing. We'll cover the basic techniques and uses of the digital darkroom, as well as touch upon the media archeology of the software and hardware involved – their conceptual and practical design. As part of the course we'll discuss the individual prints of each student.

## **Course design**

The educational form will be workshops.

## **Assessment**

For the grade pass there need to be at least 80% presence at the course and the grade pass on tasks, if there is any.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General requirements for university studies in Sweden

## Subcourses in KONC21, Workshop in Scanning and Digital Printing

Applies from V17

1701 Workshop in Scanning and Digital Printing, 3,0 hp  
Grading scale: Fail, Pass