KONB70, Fine Arts: Feminist Reading Group, 3 credits
Fri konst: Feministisk läsecirkel, 3 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2019-01-22 to be valid from 2019-01-22, spring semester 2019.

General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: English

Main field of studies	Depth of study relative to the degree requirements
Fine Arts	GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Theoretical course.

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

In each of these seminars, the structure will be reading and discussing different quotations from key documents in the group while seeking to arrive at definitions of feminist discourses and debates at different times over the last 50 years. The seminars are about fresh encounters with old ideas.
No prior reading will be given and participants will be asked to read quotations from many different sources and join in the ensuing discussion. Supporting booklists and resources will be supplied. Copies of the quotes used will be available after the seminar.

Monday 18 March

Kinds of feminisms: statements/beliefs

In this seminar, we will look at quotes on personal as political, different kinds of feminisms, different kinds of definitions of feminist art or art informed by feminism.

Tuesday 19 March

Feminist art manifestos

This seminar will be based on the sources quoted in the webpage: https://www.ktpress.co.uk/feminist-art-manifestos.asp

And the book Katy Deepwell (ed) Feminist Art Manifestos: An Anthology (KT press, 2014). A recent essay by Katy Deepwell on 'Feminist Art Manifestos' appeared in Cambridge Literary Review, 10 (2018).

Wednesday 20 March

Feminist Aesthetics

In this seminar we will look at the debates on what is feminist aesthetics? Feminism as a critique of aesthetic theory? A Lens or perspective on aesthetics? Or Feminist aesthetics as a "type" of aesthetics with its own questions and focus?

Thursday 21 March

Feminist Aesthetics: part 2

In the second seminar we will continue to look at the question of feminist aesthetics in terms of thinking in the feminine and the distinctions between feminine and feminist aesthetics including body politics. Quotes will be from arguments made in exhibition catalogues as much as aesthetic theory/feminist theory.

If you want some insight into these debates prior to the seminars, please take a look at the videos:

https://archive.ica.art/bulletin/tags/feminist-art-seminar

Course design

The educational form will be lectures and seminars.

There may be a task in form of writing a short text.

Assessment

For the grade pass there need to be at least 80% presence at lectures and seminars and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB70, Fine Arts: Feminist Reading Group

Applies from V19

1901   Fine Arts: Feminist Reading Group, 3,0 hp
        Grading scale: Fail, Pass