



Faculty of Fine & Performing Arts

KONB69, Fine Arts: Correspondences, 15 credits

Fri konst: Korrespondenser, 15 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-09-26 to be valid from 2018-09-27, autumn semester 2018.

General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: Swedish and English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Theoretical course.

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

History is not linear, nor is it neutral. Walter Benjamin speaks about reclaiming fragments of the past for the present, in a leap, or as a pearl diver.

This is not least true of what we call art history. When the Art Academy's team of lecturers started to talk about the need for more knowledge, especially about twentieth-century art, it was in recognition of Benjamin's insight.

Yet, for perhaps 1000 years artists have looked at each other's work and made new works in relation to them. Ironically, this handing down of a craft was interrupted by the nineteenth-century creation of the concept of art history. How to proceed? Many artists do have an intense and alive relationship to colleagues in the past, for different reasons. Like pearl divers, they have found treasures.

Our idea is that each one of the Art Academy's lecturers is to show their findings. Furthermore, we have invited the Finnish artist Silja Rantanen to once more give her brilliant lectures on colleagues. A few art historians will also make an appearance.

The course is named Correspondences, based on a Romantic idea of spiritual affinities.

Schedule Correspondances

17.9 Thought-forms – Hilma af Klint, Piet Mondrian, Wassiliy Kandinsky and the Beginning of Abstract Art . (Gertrud Sandqvist)

25.9 Vandalism: Against Chronology: Asger Jorn and 10 000 Years of Nordic Folk Art (Niels Henriksen)

1.10 Paul Gauguin: Figurativa motiv bortom lokalfärgen (Silja Rantanen)(på svenska)

3.10 Paul Klee: Matematiska figurer med slagskuggor (Silja Rantanen) (på svenska)

5.10 Ljubov Popova: Scenbilder för en utopi (Silja Rantanen) (på svenska)

8.10 Philip Guston: Landskap som stilleben (Silja Rantanen) (på svenska)

10.10 Paul Osipow: Den tyngdlösa vita hatten (Silja Rantanen) (på svenska)

17.10 Queer Encounters with Barnett Newman (Laura Hatfield)

24.10 Stanley (Joao Penalva)

6.11 Conceptual Artists are Mystics rather than Rationalists (Joachim Koester)

13.11 Society of the Spectacle (Emily Wardill)

15.11 Felix Gonzalez –Torres and Agnes Martin (Matts Leiderstam)

20.11 Mary Kelly (Gertrud Sandqvist)

5.12 Lee Lozano (Lea Porsager)

Dec Sarat Maharaj about the notion of "contemporary art".

Course design

The educational form will be lectures and seminars.

There may be a task in form of writing a short text.

Assessment

For the grade pass there need to be at least 80% presence at lectures and seminars and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB69, Fine Arts: Correspondences

Applies from H18

1801 Correspondences, 15,0 hp
Grading scale: Fail, Pass