



Faculty of Fine & Performing Arts

KONB64, Fine Arts: This is the Land with no Path, 9 credits

Fri konst: Otillgängligt land, 9 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-09-26 to be valid from 2018-09-27, autumn semester 2018.

General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Theoretical course.

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

This course will be a practical and critical engagement with the different guises under which artist's moving image expresses itself. Liberated from industrial cinema, from arthouse cinema and taken as a series of possibilities rather than recognised as a set of genres - we will try to open up what this medium might still be capable of.

The course will involve critical engagement with rare moving image works and improvisation running parallel to this engagement. We will be thinking with our bodies, our voices and our gestures. We will also be trying to take the spirit of improvisation on from the performance and into both its recording and exhibition.

The course grounds itself in practice- so we will not equate 'research' with 'reading' and 'writing' - but consider moving, filming, recording sound, editing and installing as equally important research strategies.

Taking inspiration from sources as widespread as Third Cinema, Ericka Beckman and Loretta Fahrenholz- we will work into specific pieces to see what we can learn from them technically as well as thinking of our own bodies as in dialogue with those technologies.

The course will culminate in December with a small experimental exhibition at KHM 2.

N.B. Students will also be expected to attend the PHD defence of Rosa Barba as part of the course.

Course design

The educational form will be lectures and seminars.

There may be a task in form of writing a short text.

Assessment

For the grade pass there need to be at least 80% presence at lectures and seminars and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB64, Fine Arts: This is the Land with no Path

Applies from H18

1801 This is the land with no path, 9,0 hp
Grading scale: Fail, Pass