



Faculty of Fine & Performing Arts

KONB63, Close Readings on the Zeitgeist or à la Recherche du Temps Perdu, 3 credits

*Närläsningar av tidsandan eller à la recherche du temps perdu, 3
högscolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-01-23 to be valid from 2018-01-24, spring semester 2018.

General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: English

Main field of studies

Fine Arts

*Depth of study relative to the degree
requirements*

GXX, First cycle, in-depth level of the
course cannot be classified

Learning outcomes

Theoretical course.

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

We live in a time of acceleration. We are confronted with phenomena that are challenging our rationale, how we constitute reality. The discussion on fake news and the interpretations of facts, as well experiences with social media versus main stream media are becoming ways in which significance is created upside down.

In a time in which everybody seeks pleasure and self-fulfilment to the detriment of societal consensus, questions are raised on where art and artists can position themselves in a world where apparently everybody is an author, is finally becoming an artist.

Faced with today's neo-liberalism and neo-conservatism, we will discuss questions situated between the notion in Édouard Glissant's philosophy-poetry of a permanent becoming through engagement with the other, a trembling with the world, the symptoms of an apparently sick society and to which extent capitalist realism (Mark Fisher) is constructing our notion of the real.

We will try to understand the time before postmodern digging into notions of the modern (Zygmunt Bauman), the postmodern shift (Jean-François Lyotard and Jürgen Habermas) and possible relationships of modernism and capitalism (Daniel Bell). We will hopefully make use of insights gained from studies by thinkers from over 40 years ago in order to engage with contemporary thinkers, mainly from the English-speaking world, in response to recent phenomena in the US and Great-Britain, studying to what extent they are representative of a Zeitgeist of the West.

Course design

The educational form will be lectures and seminars.

There may be a task in form of writing a short text.

Assessment

For the grade pass there need to be at least 80% presence at lectures and seminars and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB63, Close Readings on the Zeitgeist or à la Recherche du Temps Perdu

Applies from V18

1801 Close readings in the Zeitgeist or à la recherche du ..., 3,0 hp
Grading scale: Fail, Pass