



Faculty of Fine & Performing Arts

## KONB62, The Aesthetics of Resistance, 3 credits

*Motståndets estetik, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-01-23 to be valid from 2018-01-24, spring semester 2018.

### General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

Theoretical course.

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

## **Course content**

THE AESTHETICS OF RESISTANCE

Europe – art, literature, theatre.

Mini lectures, dialogues, discussion, seminar assignments – with the author Ulf Peter Hallberg (23–27 April) and the artist/set designer Gunilla Palmstierna-Weiss (25–27 April).

Topics: Berlin-Paris-Stockholm, a new cosmopolitanism, time and space, artist/set designer Gunilla Palmstierna-Weiss, author/painter/film-maker Peter Weiss, Marat/Sade, film, form, colour.

## **Course design**

The educational form will be lectures and seminars.

There may be a task in form of writing a short text.

## **Assessment**

For the grade pass there need to be at least 80% presence at lectures and seminars and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General requirements for university studies in Sweden

## **Further information**

Course content that completely or partly are common with another course may not be counted for twice in the examination.

## Subcourses in KONB62, The Aesthetics of Resistance

Applies from V18

1801 The Aesthetics of Resistance, 3,0 hp  
Grading scale: Fail, Pass