



Faculty of Fine & Performing Arts

## KONB58, Close Up, 9 credits

*Close Up, 9 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2017-09-14 to be valid from 2017-09-15, autumn semester 2017.

### General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO)

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

Theoretical course.

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

## Course content

The course 'Close up' comprises of a series of close readings of a variety of art works embodying very different practices.

Looking at actual pieces of art rather than working from a theoretical foundation will allow us to probe the works themselves rather than using them as illustrations of ideas. We will be investigating their form, their histories, the artist's intent, their context and our own relationship towards them.

'Close up' will allow us to investigate work in a way that is both analytical and inventive, to acknowledge that writing and speaking are creative acts that run in tandem to the art work and respect the artwork as a form of communication. Each work chosen may also be a portal from which to investigate time and place – economically, historically and politically and a point from which a young artist recognises their own concerns and interpretations.

The course will be structured around a series of lectures and discussions. Invited speakers will come to expand upon a work of their choice. These invited speakers will also give studio visits with the students.

Students will be asked to choose their own key works to research and present - developing skills in public speaking, in research and in applying a rigorous critique towards work. 'Close up' aims to build up a knowledge of art practice from a deep involvement in making, in thinking and in presenting.

Invited speakers:

Charlotte Laubard is a French-Swiss art historian and independent curator.

She is a professor at HEAD - Haute École d'Art et de Design, Geneva since 2013, and the future Dean of its Visual Arts Department, starting in September 2017.

In 2014 she co-founded of Société Suisse des Nouveaux Commanditaires (New Patrons) under the patronage of the Fondation de France. She has collaborated with significant international institutions such as MoMA P.S.1, New York (1999-2000) and Castellodi Rivoli, Museo d'Arte Contemporanea, Rivoli-Torino (2002–05) before becoming the director of CAPC musée d'art contemporain in Bordeaux (2006–13).

She has been nominated artistic director of the Nuit Blanche in Paris that will take place in October 2017.

Charlie Fox Charlie Fox is a writer who lives in London. His work has appeared in frieze, Artforum, Sight & Sound and many other publications. His book of essays, This Young Monster, is out now.

Mike Sperlinger is co-founder and assistant director of LUX (since 2002), an agency for artists working with the moving image which holds the largest collection of films and videos by artists in Europe. Mike Sperlinger has written for several magazines and journals including Art Monthly, Afterall, Frieze and Radical Philosophy, as well as numerous exhibition catalogs. He is the editor of two books: *Afterthought: New Writing on Conceptual Art* (Rachmaninoffs, 2005) and *Kinomuseum: Towards An Artists' Cinema* (Walther Koenig, 2008). He recently curated the exhibition *Marianne Wex: »Female« and »Male« Body Language as a Result of Patriarchal Structures*, Badischer Kunstverein (2012), which was the first large-scale exhibition of Wex's photographic collages in Germany since the 1970s.

## Course design

The educational form will be lectures, seminars and workshops.

There may be a task in form of writing a short text.

## Assessment

For the grade pass there need to be at least 80% presence at lectures, seminars and workshops and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

General requirements for university studies in Sweden

## Subcourses in KONB58, Close Up

Applies from H17

1701 Close Up, 9,0 hp  
Grading scale: Fail, Pass