



Faculty of Fine & Performing Arts

KONB55, Mini Seminar for Painters, 6 credits

Miniseminarium för målare, 6 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2017-09-14 to be valid from 2017-09-15, autumn semester 2017.

General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO)

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Theoretical course.

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

This mini seminar for painters is a chance to present ongoing or finished works to the group and a guest teacher. This is an opportunity to discuss different aspects of your work, concept, method, thought process, inspiration or what have you in an informal setting among fellow painters. The choice is yours if you want to show and bring to discussion matters of ongoing, unfinished or even problematic work or works that you regard as finished. But regardless of the focus you choose for your presentation I want you to install the work in the teaching studio, to separate it from the work space of your studio and allow for the possibility of shedding new light on how it is possible to think about your work. I also leave it up to you if you want to talk a lot about your work or if you feel at a loss and would rather listen to what the rest of us have to say, as long as you are willing to engage in the ensuing discussion.

Guest teachers:

Alfred Boman

Born in Luleå 1981, lives and works in Stockholm. Educated at Städelschule, Frankfurt and Valand School of Fine Arts, Göteborg. Exhibitions include Carl Kostyal, London; Seventeen Gallery, London; Galleri Johan Berggren, Malmö; Cooper Cole, Toronto; NKV, Wiesbaden; Union Pacific, London; Galerie Nordenhake, Stockholm.

Elisabeth Frieberg

Born in 1977, lives and works in Stockholm. Educated at Konstfack, Stockholm and Umeå academy of fine arts. Exhibitions include Stene Projects, Stockholm; Index - The Swedish Contemporary Art Foundation, Stockholm; Galleri Thomassen, Göteborg; Galerie Die Schöne, Vienna; Galleri Tomas Wallner, Simris. She is included in several collections, most recently Magasin III Museum & Foundation for Contemporary Art (2016). Since 2016 she works as a lecturer in painting at Konstfack, Stockholm.

Paul Fägerskiöld

Paul Fägerskiöld was born in Stockholm in 1982 and currently lives and works in New York. In 2013 Moderna Museet, Malmö presented a solo exhibition of Fägerskiöld's work in connection with the Fredrik Roos Art Grant. He has exhibited widely in galleries in Europe and USA and his work is found in significant international museum collections. Institutional exhibition venues include Sven-Harrys konstmuseum (2016), Bonniers Konsthall, Stockholm (2016, 2010), Artipelag, Värmdö (2015) and Wanås Skulpturpark, Wanås (2010). He has been awarded the Fredrik Roos Art Grant and Maria Bonnier Dahlins Award for Young Artists. He was educated at the Royal Institute of Art, Stockholm and at the Academy of Fine Arts in Vienna.

Course design

The educational form will be lectures, seminars and workshops.

There may be a task in form of writing a short text.

Assessment

For the grade pass there need to be at least 80% presence at lectures, seminars and workshops and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB55, Mini Seminar for Painters

Applies from H17

1701 Mini Seminar för Painters, 6,0 hp
Grading scale: Fail, Pass