



Faculty of Fine & Performing Arts

## KONB54, On the Invaluable, 3 credits

*Om det ovärderliga, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2017-09-14 to be valid from 2017-09-15, autumn semester 2017.

### General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO)

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

Artistic creation course.

The aim is to enhance the students' ability to formulate and show an artistic wholeness.

The aim is the students' comprehensive development for artistic work.

Special importance is attributed to the object that analytical insight should be shown in the artistic creation.

## Course content

Prerequisites: "On the invaluable" is a three-day workshop with the artist Tobias Sjöberg in collaboration with communicator in primary behaviour Iris Johansson. The workshop will focus on artistic issues involving our common core values, in relation to the theme: the invaluable.

Can something be worth more or less? What is invaluable to you? What does it mean to value or to be valued? Who values what? What happens when your values conflict with those of others? What is your relationship to criticism? What does our academic tradition of ideas and criticism mean to you and your artistic work?

Together with Iris Johansson and her close colleague Malin Haraldsson (artist of life) and Lukas Sålby (poet), we will work together in groups, performing individual tasks, and, through discussion and practice, cover issues regarding: What does it mean to trust your own ability? What does it mean to discover the completeness or incompleteness of life? Is it possible to love life for what it is? Do we need a common set of core values? These questions have proved to be highly topical, and involve and concern us all in the time we live in today. The workshop is carried out through primary projects, as well as social and artistic exercises.

Iris Johansson

Iris Johansson has autism and in her current role as a supervisor, teacher and author, she bases her work on her life experiences. Iris has written several books, including the featured books about her life and childhood: *En annorlunda barndom* (An unusual childhood) and *Ett annorlunda liv* (An unusual life). In her work, Iris uses what she calls "primary exercises" which are about being in what exists when there is nothing else.

Tobias Sjöberg

Tobias Sjöberg (born 1979) is an artist who lives in Stockholm. His work often explores the points of contact of body, soul, material and immaterial states, creation and transformation. In recent years, his work has mainly involved art in relation to the public space, on the request of the City of Stockholm and the organisation Konstfrämjandet (The People's Movements for Art Promotion), among others. [www.tobiassjoberg.nu](http://www.tobiassjoberg.nu)

## Course design

The educational form will be workshops.

## Assessment

For the grade pass there need to be at least 80% presence at workshops.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General requirements for university studies in Sweden

## Subcourses in KONB54, On the Invaluable

Applies from H17

1701 On the Invaluable, 3,0 hp  
Grading scale: Fail, Pass