



Faculties of Humanities and Theology

## KINM12, Modern Chinese Literature, 15 credits

*Kinesisk modern skönlitteratur, 15 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-04-21 to be valid from 2008-04-21, autumn semester 2008.

### General Information

The course is a compulsory component of the Master of Arts programme in Language and Linguistics specialising in Chinese. The course is offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

*Language of instruction:* Chinese and Swedish

The course is normally taught in Chinese and English, but if both the students and the lecturer agree, it may be taught in Chinese and Swedish. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.

*Main field of studies*

Language and Linguistics

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course the student shall

#### Knowledge and understanding

- be able to understand literary texts in modern Chinese, with the help of a tutor
- be able to demonstrate an awareness of the scholarly discussion within his/her own field of knowledge.

### **Competence and skills**

- be able to demonstrate knowledge and understanding of advanced search methods for information, including Chinese material written on a subject within his/her own field of knowledge
- demonstrate an ability to understand texts written in various styles, retell their contents in the target language and have an understanding of their background in literary history, in an autonomous manner but with the help of dictionaries
- be able to analyse and interpret critically information from source material, and be able to present it in a manner acceptable to the discipline.

### **Judgement and approach**

- be able to adopt a scholarly approach to material written in Chinese, with the help of a tutor.

### **Course content**

The course includes the linguistic and literary analysis of advanced-level modern literature of varying genres. Students also practice their ability to give oral and written presentations.

### **Course design**

Teaching consists of lectures, seminars and group exercises.

### **Assessment**

Examination takes the form of written, and where suitable oral, examinations at the end of the course.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

### **Entry requirements**

To be eligible for the course requires the successful completion of a Bachelor degree in Chinese, or the equivalent.

### **Further information**

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.



## Subcourses in KINM12, Modern Chinese Literature

Applies from V09

0801 Modern Chinese Literature, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction