



Faculties of Humanities and Theology

## IMSA11, Intermedia Studies: Level 1, 30 credits

*Intermediala studier: Grundkurs, 30 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus is an old version, approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-06-18 and was last revised on 2014-08-25. . The revised syllabus applied from 2014-09-01. , autumn semester 2014.

### General Information

The course is offered as a freestanding course. It can normally be included in first or second cycle degree.

*Language of instruction:* Swedish  
Occasional guest lectures in English may occur.

<i>Main field of studies</i>	<i>Depth of study relative to the degree requirements</i>
Cultural Sciences - specialization in Intermediality Studies	G1N, First cycle, has only upper-secondary level entry requirements
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### Learning outcomes

On completion of the course, the student shall be able to

#### Knowledge and understanding

- identify basic concepts, ideas and terminology within intermedia studies
- provide a basic account of the interrelations between the arts and different media in the present
- provide a historical account of the discussion of the interrelations between the arts and different media from the Renaissance to the present

This is a translation of the course  
syllabus approved in Swedish

### Competence and skills

- apply basic methods of information searches and source criticism
- carry out simple interdisciplinary analyses of relationships and interplay between verbal, visual and auditory media within both the arts and within popular culture
- at a basic level, apply intermedia theories and methods to selected phenomena such as advertisements and comic strips

### Judgement and approach

- assess the value of an intermedia perspective with regard to cultural phenomena both historically and in the present

### Course content

The course starts with a historical overview of manifestations of the interplay between the arts and different media from Antiquity to the present. The subject is approached through theoretical and methodological perspectives from different aesthetic disciplines, such as comparative literature, art and visual studies, musicology. Furthermore, the basics of semiotics, hermeneutics and rhetoric are introduced. Selected intermedia phenomena are analysed from the perspectives of the theories and methods introduced.

The course consists of the following modules:

1. Theories and methods I: interpretation and analysis, 7.5 credits,
2. Theories and methods II: intermediality, 7.5 credits,
3. Intermedia studies: digital media, 7.5 credits,
4. Intermedia case studies, 7.5 credits.

### Course design

Teaching is in the form of lectures, seminars and supervision. Participation is compulsory for the presentation of assignments in all modules.

### Assessment

The assessment is based on a written exam at the end of each module.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### Grades

Marking scale: Fail, Pass, Pass with distinction.

The grades awarded are Fail, Pass and Pass with Distinction.

For a grade of Pass on the whole course, the student must have achieved this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have achieved this grade on two of the modules and a grade of Pass on the remaining modules.

## Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: History 1 and Social Studies 1 or History A and Social Studies A

## Further information

1. The course replaces KUL014.
2. Module 3 is identical with course IMSA60.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The course is offered at the Department of Arts and Cultural Sciences, Lund University.

## Subcourses in IMSA11, Intermedia Studies: Level 1

### Applies from H14

- 1401 Theories and Methods I: Interpretation and Analysis, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1402 Theories and Methods II: Intermediality, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1403 Intermedia Studies: Digital Media, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1404 Intermedia Case Studies, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction

### Applies from H07

- 0701 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0702 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0703 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0704 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction