HISB16, No English Translation Available, 15 credits  
*Historia: Medeltidshistoria, 15 högskolepoäng*

**First Cycle / Grundnivå**

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**Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2010-02-24 to be valid from 2010-02-24, autumn semester 2010.

**General Information**

The course is offered as a freestanding course.

*Language of instruction: Swedish*

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<tr>
<th>Main field of studies</th>
<th>Depth of study relative to the degree requirements</th>
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<tr>
<td>History</td>
<td>G1N, First cycle, has only upper-secondary level entry requirements</td>
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**Learning outcomes**

On completion of the course, the students shall be able to

**Knowledge and understanding**

- provide an overview of the general history of the European Middle Ages (political, economic, cultural and social aspects), focusing especially on the Nordic countries
- account for a number of current research position within medieval history and discuss different interpretations of historical problems
- account for various types of medieval written sources from a basic research perspective

**Competence and skills**

- use a few concrete examples of sources to pose historically interesting questions based on both the status of the source material and the current research positions

This is a translation of the course syllabus approved in Swedish
• use a few current examples to discuss present-day notions of the Middle Ages (as a metaphor, stereotype, historical vision, etc) and relate them to the scholarly view of the period

Judgement and approach
• demonstrate the ability to critically evaluate common prejudices and notions regarding the Middle Ages

Course content
The course studies the history of the Middle Ages at three levels: with the aim to provide overview knowledge of the general history of the Middle Ages, with the aim to perform thorough case studies of individual issues based on source material from the period, and with the aim to interrogate present-day uses of the Middle Ages in popular culture (medieval festivals, films, markets, etc). Different interpretations, methods and source materials are discussed and analysed.

The course consists of the following modules:

1. General Introduction to the Middle Ages, 7.5 credits,
2. The Middle Ages and the Present, 7.5 credits.

Course design
The teaching consists of a combination of lectures, group exercises and studies of source material. The group exercises are compulsory.

Assessment
The assessment is based on the students’ active participation in the group exercises and written assignments.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades
Marking scale: Fail, Pass, Pass with distinction.

Entry requirements
General and courses corresponding to the following Swedish Upper Secondary School Programs: History 1 and Social Studies 1 or History A and Social Studies A

Further information

This is a translation of the course syllabus approved in Swedish
1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

2. Module titles in Swedish:
   1. Grundläggande medeltidskunskap,
   2. Medeltiden och nutiden.
Subcourses in HISB16, No English Translation Available

Applies from V10

1001 Examination, 7.5 hp
    Grading scale: Fail, Pass, Pass with distinction
1002 Examination, 7.5 hp
    Grading scale: Fail, Pass, Pass with distinction