



Faculties of Humanities and Theology

FRAK11, French: B. A. Course, 30 credits

Franska: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by the pro-dean for first-cycle studies at the Faculties of Humanities and Theology on 2016-02-25 and was valid from 2016-02-25, spring semester 2016.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Main field of studies

French

Depth of study relative to the degree requirements

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for basic concepts within rhetoric focusing especially on scholarly contexts
- account for, discuss and apply basic research methods and concepts for the study and analysis of language and literature
- provide an advanced account of some important French literary works and situate them in their literary and cultural context
- account for some current research issues within French literature or French linguistics

Competence and skills

- understand spoken French in varying speech situations, especially in scholarly contexts
- assimilate complex, extensive and varied texts in French
- use spoken and written French in a varied manner that is adapted to the context and satisfies high requirements of precision and accuracy
- analyse French language and literature with methodological awareness and established terminology
- seek, collect and assess information and present assessments of the reliability of the information
- independently formulate, execute and report in writing a research assignment in French in one of the specialisations language or literature within a predetermined time frame
- apply and discuss research methodology within their area of specialisation

Judgement and approach

- critically review their own and one fellow student's research assignment
- assess the importance of methodological aspects within their area of specialisation of language or literature
- understand and take a position on the ethics associated with a scholarly approach

Course content

The course places major emphasis on oral and written proficiency and on text study and text comprehension. At the same time these components integrate knowledge and skills that prepare for the degree project. In comparison with the previous course, however, this course has a greater focus on training in research methodology and a scholarly approach. It includes a degree project that is to be discussed at a seminar.

The course consists of the following modules:

1. Academic Writing and Methodology, 7 credits,
2. Academic Rhetoric, 4 credits,
3. French Literature, 4 credits,
4. Degree Project, 15 credits.

Course design

The teaching consists of lectures, seminars and group exercises. It is compulsory for students to attend at least 80% of the lectures and exercises.

Assessment

The assessment is based on:

Module 1: Academic Writing and Methodology: 2-5 compulsory written assignments

Module 2: Academic Rhetoric: Oral exam

Module 3: French Literature: 1-2 compulsory written assignments; 1-2 oral exams

Module 4: Degree Project: a paper that is to be assessed by the supervisor after it has been discussed and defended at a public seminar. The assessment will also take into account the student's oral defence of the paper and critical review of another degree project.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade Pass with Distinction on the whole course, the student must have been awarded this grade on 19 of the available 30 credits, 15 of which must be from the degree project.

Entry requirements

To be admitted to the course, students must have passed French: Level 2 (FRAA02 or FRA12), or the equivalent.

Further information

1. This course replaces the course FRAK01.
2. Modules 1, 2 and 3 are also included in French: Level 3 (FRAA03).
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The course is offered at the Centre for Languages and Literature, Lund University.
5. Module titles in Swedish:
 1. Vetenskapligt skrivande och metod, 7 hp,
 2. Vetenskaplig retorik, 4 hp
 3. Fransk litteratur, 4 hp,
 4. Examensarbete, 15 hp.

Subcourses in FRAK11, French: B. A. Course

Applies from H16

- 1601 Academic writing and methodology, 7,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1602 Academic rhetoric, 4,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1603 French literature, 4,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1604 Degree project, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction