



LUND
UNIVERSITY

Faculties of Humanities and Theology

**FIVA07, Scandinavian and European Film: Festivals,
Criticism, Society, 7.5 credits**

*Skandinavisk och europeisk film: Festivaler, kritik, samhälle, 7,5
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-10-18 to be valid from 2017-10-18, spring semester 2018.

General Information

Subject: Film Studies

The course is offered as a freestanding course.

Language of instruction: English

Subject to an agreement between the lecturers and all students, all or parts of the teaching can take place in Swedish. Such an agreement would depend on everyone concerned being proficient in Swedish.

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for the development of national and European festivals and the establishment of the film festival phenomenon
- provide a general account of how film festivals and film criticism contribute to the dissemination and discussion of European film and film culture
- account for the work involved in a film festival, for the work as a critic and for other work associated with film culture

Competence and skills

- analyse how individual film festivals and critical forums function and in which contexts they are significant
- reflect on how film festivals, criticism and other film culture activities interact with institutions of society

Judgement and approach

- assess and take a position on the societal and artistic conditions of film festivals, film criticism and other film culture activities

Course content

The course presents the cultural contexts of European films and how phenomena such as film festivals, film criticism and other film culture activities in Scandinavia and Europe have interacted and characterised Scandinavian and European film.

Course design

The teaching consists of lectures, group work, seminars, film screenings and film discussions.

Assessment

The assessment is based on a minor paper that is also to be presented at a seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: History 1 and Social Studies 1 or History A and Social Studies A

Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The course is a module of FIVA05, Scandinavian and European Film Culture.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

Subcourses in FIVA07, Scandinavian and European Film: Festivals,
Criticism, Society

Applies from V18

1701 Festivals, Criticism, Society, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction