



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **FIMT08, Film and Media History: Master (60 credits) Degree Project, 15 credits**

*Film- och mediehistoria: Magisteruppsats, 15 högskolepoäng*  
Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-10-16 to be valid from 2017-10-16, spring semester 2018.

### **General Information**

The course is an elective component of the Master of Arts (120 credits) programme in Film and Media History (HAFME).

*Language of instruction:* English

*Main field of studies*

Film and Media History

*Depth of study relative to the degree requirements*

A1E, Second cycle, contains degree project for Master of Arts/Master of Science (60 credits)

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- provide a specialised analysis and interpretation of film and media history processes
- provide a specialised account of a specific area in film and media history
- account for the choices of research methods that have been of relevance to the execution of the degree project

### **Competence and skills**

- argue for a position, using correctly employed and presented secondary sources and relevant film and media studies terminology
- discern, delimit and formulate an issue linked to studies of film and media history phenomena at an academic level
- clearly and logically, and using a correct and stylistically adequate discourse, present conclusions derived from an independent study of independently identified issues and complete the study within predetermined time frames
- structure a sustainable argument in film and media history at a specialised level
- conduct relevant information searches and retrievals in, for example, libraries and electronic resources, and handle the formalities of academic writing
- analyse subject-related material from different theoretical perspectives and assess their relevance to given problems

### **Judgement and approach**

- assess their own and others' research contributions with regard to the reliability of the argumentation, the clarity and consistency of the presentation and the agreement between stated aims and results attained
- take a position on and account for the potential and limitations of research and its role in society
- take a position on the responsibility that rests with research when it is used and referred to in society
- identify their need of further knowledge and take responsibility for their ongoing learning

### **Course content**

The course consists of the students' independent but supervised exploration and analysis of a research-related assignment in a research paper within a selected topic. The assignment is to be chosen in consultation with the supervisor and presented in the form of a paper comprising 12 000-16 000 words. The students are to use textbooks in academic writing and reinforce their ability to handle primary and secondary sources in accordance with good academic practice. This includes the ability to present previous research in a way that does it justice, to quote efficiently and correctly, to create an appropriate referencing system and to compile a bibliography. The students will develop their ability to account for complex phenomena in a style appropriate to the purpose.

### **Course design**

The teaching consists of individual supervision and 3-4 seminars. Attendance is compulsory at the final defence seminar.

Supervision is normally limited to the semester when the student was first registered on the course. Exceptions can be made if there are special grounds.

## Assessment

The assessment is based on a degree project to be discussed at a seminar. The students are also to critically review another degree project included in the course.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is individually responsible for uploading the assessed and passed version of the degree project in LUP Student Papers (as a PDF file).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

## Entry requirements

To be admitted to the course, students must be admitted to the Master of Arts (120 credits) programme in Film and Media History (HAFME) and have passed the theory course FIMT03 (7.5 credits).

## Further information

1. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
2. It replaces FIMN08.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

Subcourses in FIMT08, Film and Media History: Master (60 credits) Degree Project

Applies from V18

1701 Film and Media History: Master (60 credits) Degree Project, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction