



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMT02, Film and Media History as Interdisciplinary Field of Research, 15 credits

Film- och mediehistoria som tvärvetenskapligt forskningsfält, 15 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-10-07 to be valid from 2016-10-07, autumn semester 2017.

General Information

The course is a compulsory component of the Master of Arts (120 credits) programme in Film and Media History (HAFME). It can be included in a first or second cycle degree.

Language of instruction: English

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for film and media history as a multidisciplinary research field
- account for similarities and differences between the specific research traditions of film studies and media history respectively

Competence and skills

- assess complex phenomena and issues in different film and media history contexts
- execute and present media history analyses within predetermined time frames

Judgement and approach

- make assessments in film and media history informed by relevant disciplinary, social and ethical issues
- account for the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used
- identify the personal need for further knowledge and take responsibility for their ongoing learning

Course content

The course provides students with a broader understanding by presenting film and media history as an interdisciplinary field and the historical emergence of the discipline. A further aim of the course is to place the field within the context of research in the humanities.

Course design

The teaching consists of seminars on the required reading and a number of lectures by experts within the various fields. Two to three assessed seminars are compulsory.

Assessment

The assessment is based on written assignments and oral presentations, individually and in groups.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must be admitted to the Master of Arts (120 credits) programme in Film and Media History (HAFME).

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
2. The course replaces FIMN02. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and

other relevant documentation.

Subcourses in FIMT02, Film and Media History as Interdisciplinary Field of Research

Applies from H17

1601 Film and Media History as Interdisciplinary Field of Research, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction