



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMT01, Film and Media History: Introductory Course with Method, 15 credits

Film- och mediehistoria: Introduktionskurs med metod, 15 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-10-03 to be valid from 2016-10-03, autumn semester 2017.

General Information

The course is a compulsory component of the Master of Arts (120 credits) programme in Film and Media History (HAFME). It can normally be included in a first or second cycle degree.

Language of instruction: English

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the field of film and media history, including current research and development in professions associated with the media
- account for a selection of crucial events and lines of development in Nordic and Western media history
- account for and apply key concepts of film and media history

Competence and skills

- clearly account for and discuss in speech and writing their own projects and conclusions within delimited historical inquiries
- create syntheses of and communicate basic research findings within the fields of film and media history covered by the course
- apply and account for key research methods and theories of relevance to studies in film and media history

Judgement and approach

- account for the possibilities and limitations of research in the field of film and media history
- apply historical perspectives to the subject matter of the course
- identify the personal need for further knowledge and take responsibility for their ongoing learning

Course content

The course provides students with an introduction to the main field of film and media history. It has the character partly of a shared entry point, where students from two different disciplines encounter the area of the field they are less familiar with, and partly of an overview of the main research methods of the field as they are manifested in research primarily from the Nordic countries.

Course design

The teaching consists of seminars on the required reading and a number of lectures by subject experts. Two to three assessed seminars are compulsory.

Assessment

The assessment is based on written assignments and oral presentations, individually and in groups.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must be admitted to the Master of Arts (120 credits) programme in Film and Media History (HAFME).

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
2. The course replaces FIMN01. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in FIMT01, Film and Media History: Introductory Course with Method

Applies from H17

1601 Film and Media History: Introductory Course with Method, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction