



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMN09, Film and Media History: Master's Thesis, 30 credits

Film- och mediehistoria: Masteruppsats, 30 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-08-24 to be valid from 2016-08-24, spring semester 2017.

General Information

The Master's (120 credits) Degree Project is an elective component of the Master of Arts (120 credits) programme in Film and Media History (HAFMH). Completing the degree project at this level means that the programme is completed after two years with a degree of Master (120 credits).

Language of instruction: Swedish

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- provide specialised analyses and interpretations that are well supported by previous research of film and media history processes
- take a specialised position that is well supported by previous research on the key theories and methods in the field

Competence and skills

- discern and formulate a research issue while demonstrating familiarity with relevant analysis methods
- applying methods of source criticism, seek and find relevant information at the appropriate level
- clearly and logically, and using a correct and stylistically appropriate discourse and taking the relevant formal practice into account, present conclusions acquired during a study of independently identified problems and execute the study within predetermined time frames
- analyse subject-related material based on different theoretical perspectives, and describe and discuss the implications of different theoretical choices

Judgement and approach

- make sophisticated assessments of their own and others' research contributions with regard to the reliability of the argument, the clarity and consistency of the presentation, and the agreement between stated aims and achieved results
- take a position on and account for the role of research in society, its potential and limitations
- identify the personal need for further knowledge and thereby take responsibility for their ongoing learning, and critically review their own performance

Course content

The course consists of the students' independent but supervised exploration and analysis of a research-related assignment in a research paper within a selected field. The assignment is to be chosen in consultation with the supervisor and is to be presented in a degree project of approximately 25 000 words. The students are to use textbooks in academic writing and reinforce their ability to handle primary and secondary sources in accordance with good academic practice. This includes a just presentation of previous research, an efficient and correct use of quotations and an appropriate reference system, a correctly compiled bibliography or other type of list of references, if required. The students will develop their ability to account for complex phenomena in a good style that is adapted to the purpose.

Course design

The teaching consists of individual supervision and seminars. The seminars require compulsory attendance.

Supervision is normally limited to the semester when the student was first registered on the course. Exceptions can be made if there are special grounds.

Assessment

The assessment is based on a degree project to be discussed at a seminar. Critical review of another degree project is included as a compulsory component in the course.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is

individually responsible for uploading the assessed and passed version of the degree project in LUP student Papers (as a PDF file).

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must be admitted to the Master of Arts (120 credits) programme in Film and Media History (HAFMH) and have completed the first year of the programme.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.

Subcourses in FIMN09, Film and Media History: Master's Thesis

Applies from V17

1601 Film and Media History: Master's Thesis, 30,0 hp
Grading scale: Fail, Pass, Pass with distinction