



Faculties of Humanities and Theology

## ETNK02, Ethnology: Cultural Analytical Perspectives, Level 3, 30 credits

*Etnologi med kulturanalytisk inriktning, kandidatkurs, 30  
högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus is an old version, approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-07-06 and was valid from 2015-07-06, autumn semester 2015.

### General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

#### *Main field of studies*

Ethnology

#### *Depth of study relative to the degree requirements*

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

### Learning outcomes

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- account for the current research situation and the method development within ethnology in recent years.
- provide a specialised account of how current perspectives of cultural theory can be applied to a research assignment in cultural analysis chosen and planned by the students

### **Competence and skills**

- independently initiate and design a project in cultural analysis based on a research idea
- seek, collect and critically interpret relevant information and execute a field study in cultural analysis in relation to a specific research issue
- apply a chosen theoretical perspective to the analysis of a set of empirical data and independently present the analysis in an academic paper
- execute a project in cultural analysis within predetermined time frames
- critically review the degree project of a fellow student as well as defend their own projects at a final seminar

### **Judgement and approach**

- problematise the societal function of scientific knowledge and take a critical and reflexive approach to their own role as researchers
- judge and evaluate the ethical aspects that may manifest themselves in connection with a project in cultural analysis and ethnology
- judge their own expertise and identify their need of further knowledge in relation to future tasks

### **Course content**

The aim of the course is to provide students with knowledge and skills to independently design and execute different parts in a project in cultural analysis. This includes being able to formulate an interesting project idea, implement the idea with an aim of relevance to ethnology, design an appropriate methodological starting point and execute an independent field study, survey and delimit the key analytical themes of a set of empirical data, know of and be able to apply current cultural theory to the analysis of the data, and present research results in a formally appropriate manner.

The course consists of two modules that run in parallel throughout the semester:

1. Project Course, 15 credits
2. Degree Project, 15 credits

### **Course design**

The teaching on module 1 consists of lectures, seminars and workshops. Participation in seminars and workshops is compulsory.

The teaching on module 2 consists of supervision and paper seminars. All paper seminars are compulsory. The student is entitled to supervision. Supervision is limited to the semester in which the student first registered on the course. Exceptions can be made if there are special reasons.

## Assessment

Module 1 is assessed continuously throughout the semester through 6 oral and written assignments.

Module 2 is assessed on the basis of an independently designed degree project (Bachelor's thesis) that is to be defended at a final seminar. The assessment of the module is also based on the student's critical review of a fellow student's degree project.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

On module 1, students are awarded one of the grades Pass or Fail. On module 2, students can also be awarded the grade of Pass with Distinction. For a grade of Pass on the whole course, students must have been awarded this grade on both modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on the degree project.

## Entry requirements

To be admitted to the course, students must have passed ETNA21 or the equivalent

## Further information

1. The course is offered by the Division of Ethnology at the Department of Arts and Cultural Sciences, Lund University.
2. Module titles in Swedish: 1/Projektkurs 2/Examensarbete
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
4. For further details see the current registration information and other relevant documentation.

## Subcourses in ETNK02, Ethnology: Cultural Analytical Perspectives, Level 3

Applies from H18

- 1801 Ethological research: Method, Theory and Implementation, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1802 Bachelor Thesis, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction

Applies from H15

- 1501 Project Course, 15,0 hp  
Grading scale: Fail, Pass
- 1502 Degree Project, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction