



Faculties of Humanities and Theology

ETNA22, Ethnology: Cultural Analytical Perspectives, Level 2, 30 credits

*Etnologi med kulturanalytisk inriktning, fortsättningskurs, 30
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by the pro-dean for first-cycle studies at the Faculties of Humanities and Theology on 2015-11-17 and was valid from 2015-11-17, autumn semester 2015.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Main field of studies

Ethnology

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a specialised account of the possible contents and use of an ethnologically designed cultural analysis
- describe how different theoretical perspectives can affect the approach to an assignment in cultural analysis
- describe and justify how to design and execute an ethnographic field study

Competence and skills

- plan and execute ethnographic documentation based on a set assignment
- execute and justify a cultural analysis based on a collected empirical material and ethnological literature and theories
- communicate basic research results in the form of an academic paper

Judgement and approach

- assess and judge the ethical issues and problems that may emerge in connection with the collection, archiving, processing and publication of ethnographic source material

Course content

The course provides students with specialised knowledge of the cultural analysis and methodology of ethnology and training in conducting ethnological fieldwork that is to be processed and presented in the form of a paper.

The course consists of the following modules

1/Current Ethnology and Culture Theory, 7.5 credits,
2/Ethnographic Documentation- Methods and Techniques, 15 credits,
3/Paper, 7.5 credits.

Course design

The teaching consists of lectures, group exercises, seminars and supervision of fieldwork and paper writing.

Group exercises, seminars and fieldwork require compulsory attendance.

Assessment

The assessment is based on

Module 1, Current Ethnology and Cultural Theory, a written assignment.

Module 2, Ethnographic Documentation- Methods and Techniques, three written assignments and an oral presentation of these at subsequent seminars.

Module 3, Paper, a submitted paper that is to be defended at a final seminar

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least 22.5 of the credits of the course and at least the grade of Pass on the remaining credits.

Entry requirements

To be admitted to the course, students must have passed ETNA14 or the equivalent

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Division of Ethnology.
2. This course replaces ETNA21
3. Module titles in Swedish: 1/Aktuell etnologi och kulturteori, 2/Etnografisk dokumentation- - metoder och tekniker, 3/Uppsats.
4. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
5. For further details see the current registration information and other relevant documentation.

Subcourses in ETNA22, Ethnology: Cultural Analytical Perspectives, Level 2

Applies from V16

- 1501 Current Ethnology and Culture Theory, 9,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1502 Ethnographic Documentation - Methods and Techniques, 13,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1503 Paper, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction