



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## ENGLK01, English: Level 3 - B. A. Course, 30 credits

*Engelska: Kandidatkurs, 30 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2014-03-05 to be valid from 2014-03-05, autumn semester 2014.

### General Information

The course is offered as a freestanding course. It can normally be included as part of a first or second cycle degree.

*Language of instruction:* English

*Main field of studies*

English

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course the student shall

#### Knowledge and understanding

- be able to provide a specialised account of either English linguistics or English literature (depending on their choice of specialisation)
- be able to provide a specialised account of a chosen area of study in English linguistics or literature
- be able to provide a basic account of the theory of science and research methods focusing on central aspects of the study of either linguistics or literature
- be able to provide an account of current research issues in either English linguistics or English literature

### Competence and skills

- be able to execute a literary analysis with the correct use of relevant literary terms, or (depending on their specialisation) be able to execute a study of language data using the terms and methods applied in linguistics
- be able to independently identify, formulate and solve research issues in linguistics or literature
- be able to organise their time so that tasks are completed within predetermined time frames
- be able to independently search for and use information gained from libraries or databases concerning English literature or linguistics
- be able to discuss and present their research or that of others in a manner that is adapted to the relevant audience and situation
- be able to express themselves in writing in idiomatically correct academic English
- be able to apply the correct reference and citation conventions as used in scholarly texts in literary studies or linguistics
- be able to utilise a rich and varied discourse in speech and writing that is adapted to the situation
- be able to demonstrate advanced command in speech and writing of words and phrases that are relevant to the genre and communicative situation

### Judgement and approach

- be able to identify and assess the explicit and implicit statements of class, gender and ethnicity in a text
- be able to identify their need of further knowledge to improve their skills in English
- be able to critically review and assess different types of sources.

### Course content

The student chooses to specialise in either linguistics or literature in his/her studies. In their respective specialisations, literature and language are studied from, for the student, new perspectives and modes of interpretation. In addition, the student will select an area for specialised study in English literature or linguistics. Both oral and written proficiency are practised, but at this level practice in proficiency is subordinated to, and incorporated in, academic work. The knowledge and skills gained on the course are applied in the work on a degree project in which the student reinforces his/her ability to use correct spoken and written English. The learning of new vocabulary is seen as an ongoing process, carried out, primarily, as self-study.

The course consists of the following modules:

1. Literary Theory and Method, 6 credits  
or  
English Linguistics, 6 credits,
2. Language Proficiency, 4 credits,
3. Elective Course, 5 credits,
4. Degree Project, 15 credits.

Module 2 has two assessment codes in LADOK, one for translation and one for vocabulary.

The elective course is chosen from a selection of courses in either linguistics or literature. The list of elective courses is approved each semester and is published on the course website and available through the director of studies or equivalent.

## Course design

Teaching is in the form of group exercises, lectures and seminars, and individual supervision for the degree project. Compulsory, assessed seminars can occur in module 4.

## Assessment

Examinations can take the following forms:

1. Literary Theory and Method: final written exam  
English Linguistics: written assignments
2. Language Proficiency: final written exams in translation and vocabulary
3. Elective Course: the assessment will depend on the nature of the course and may be based on written exams, oral reports, compulsory assessed seminars and written assignments such as take-home exams, papers, response papers and learning journals. The staging of a play may also be used as a form of examination.
4. Degree Project: individual degree project that is to be reported in the form of an academic paper. The project is to be defended at a final seminar, which is a compulsory element of the examination.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student must have passed all modules. To be awarded Pass with Distinction on the whole course the student must have been awarded this grade for at least 19 credits and achieved at least Pass for the remainder of the credits.

## Entry requirements

To be admitted to the course students must have passed ENGA21, or the equivalent.

## Further information

1. The course replaces ENG163.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The course is offered at the Centre for Languages and Literature, Lund University.
4. Module titles in Swedish:
  1. Engelsk litteraturvetenskap or Engelsk språkvetenskap (depending on the student's choice of specialisation),
  2. Språkfärdighet,
  3. Valbar kurs,
  4. Examensarbete.

## Subcourses in ENKG01, English: Level 3 - B. A. Course

Applies from H07

- 0701 Literary Theory and Method, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0702 English Linguistics, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0703 Translation, 2,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0704 Vocabulary, 2,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0705 Optional Course, 5,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0706 Term Paper, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction