



Faculties of Humanities and Theology

DIKK60, Digital Cultures: Degree Project, 15 credits

Digitala kulturer: Examensarbete, 15 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-01-07 and was last revised on 2017-02-21 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applied from 2017-02-21, spring semester 2017.

General Information

The course is a compulsory component of the Bachelor of Arts programme in Digital Cultures.

Language of instruction: Swedish

Teaching in other Scandinavian languages or in English may occur.

Main field of studies

Cultural Sciences - specialization in Digital Cultures

Depth of study relative to the degree requirements

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a specialised account of key scholarly theories and methods of the field of digital cultures and of their choice of specialisation for the degree project
- account for current research issues in the field of digital cultures

Competence and skills

- independently identify, formulate and solve a problem within predetermined time frames in the field of digital cultures
- seek, collect, assess, synthesise and critically interpret material of relevance to the chosen issue of the degree project
- informed by a thorough theoretical understanding, identify and use a theory and method appropriate for the issue of the degree project within digital cultures
- independently present and report the results in writing and defend the degree project orally
- communicate their expertise and ideas within digital cultures in qualified contexts

Judgement and approach

- critically reflect on the topic of the degree project and its role in relation to wider society informed by ethical, societal and disciplinary considerations
- identify their need of further knowledge and develop their expertise within digital cultures.

Course content

The course is included in the semester 6 of the Bachelor's programme. During the course, students are to execute a degree project in digital cultures individually or in pairs. The degree project is to result in a written academic paper, equivalent to a Bachelor's thesis. It is to demonstrate the student's ability to execute a research project from problem formulation to completed analysis within a predetermined time frame. The course consists of the student's production of a degree project in the form of a Bachelor's thesis in the field of digital cultures. The students are to choose a topic based on their previous studies in consultation with the supervisor. The seminars of the course deal with the form and content of the degree project, academic and scholarly writing, and issues of method.

Course design

The teaching consists of lectures, seminars and supervision. Participation is compulsory in the final seminar in which the degree projects are discussed.

Assessment

The examination of the course is by the students' production and defence of their degree projects individually or in pairs, and their critical review of another degree project individually or in pairs.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have passed: Digital Cultures: Theories-Introduction (DIKA11), Digital Cultures: Theories: Continuation (DIKA21), Digital Cultures: Project Work 1 (DIKA10), Digital Cultures: Project Work 2 (DIKA20) and Digital cultures: Project Work 3 (DIKA30), Digital Cultures: Research Methods (DIKA64), and at least another 30 credits within the programme, or the equivalent.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
3. For further details see the current registration information and other relevant documentation.

Subcourses in DIKK60, Digital Cultures: Degree Project

Applies from V18

- 1801 Essay, 13,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1802 Opposition, 2,0 hp
Grading scale: Fail, Pass

Applies from V13

- 1301 Conference, 0,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1302 Opposition, 1,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1303 Essay, 13,0 hp
Grading scale: Fail, Pass, Pass with distinction