Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2018-12-17 to be valid from 2018-12-17, spring semester 2019.

General Information

Subject: Religious Studies and Theology

The course is offered as a freestanding course.

Language of instruction: Swedish

Main field of studies

Religious Studies and Theology with specialization in History of Religions and Religious Behavioural Studies

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for different emancipation processes in modern history where different forms of struggle for recognition were manifested
- account for different theories about power and gender in relation to phenomena such as the #metoo movement
- account for different aspects of the function of shame, guilt and responsibility in a historical and social context

This is a translation of the course syllabus approved in Swedish
• account for the mission of Swedish schools to promote democracy and core values, paying particular attention to value conflicts

Competence and skills
• analyse the function of the concepts of shame, guilt and responsibility in different change processes in both the past and the present
• analyse phenomena such as the #metoo movement based on the schools' mission to promote democracy and core values
• critically interpret phenomena such as the #metoo movement based on different power and gender perspectives

Judgement and approach
• assess and analyse the implications for societal change of the #metoo movement
• adopt a historical perspective and apply current theories to address and argue for how events such as #metoo evince a violation of the ideal of gender equality incorporated in the mission of schools/society to promote democracy and core values
• identify problems or conflicts linked to sexual harassment and victimisation connected to different professions, particularly the profession as teacher

Course content
The so called #metoo campaign and calls to action associated with it in the autumn of 2017 have had a major impact and contributed to highlight both structural and individual aspects of men's abuse of women in essentially all parts of society. The course relates this development to theories about gender and power but also introduces basic ethical assumptions- such as the equal value of all people- that are key to highlight and counteract patriarchal structures. The focus is also placed on the civic mission of schools and the key words of the core values to be promoted by schools. How can this sometimes abstract mission be given a more concrete shape? An important aspect throughout the course is concerned with the question of recognition. Based on theoretical discussions of recognition, different emancipatory aspirations in both the past and the present are analysed.

Course design
The course is offered as a distance learning course and makes use of an online learning platform and/or digital tools. Students are required to participate under these conditions, and to have access to a computer with an Internet connection. The department will provide information about the technical requirements.

The teaching consists of approximately five literature seminars addressing the required reading using recorded introductions and podcasts which are successively made available on the course platform throughout the course.
Assessment

The assessment is based on four papers related to literature seminars and a final and independently written minor essay.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade for all components. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade for at least two (out of four) papers and for the final essay.

Entry requirements

To be admitted to the course, students must have 30 credits in an optional field.

Further information

1. The course is offered at the Centre for Theology and Religious Studies at Lund University
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
Subcourses in CTRD03, After metoo - The Struggle for Recognition in History and Today

Applies from V19

1901  After metoo-The Struggle for Recognition in History and Today, 7.5 hp
  Grading scale: Fail, Pass, Pass with distinction