CÖSM25, Asian Studies: Contemporary South-East Asian Societies, 15 credits

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2018-12-18 to be valid from 2018-12-18, spring semester 2019.

General Information

The course is offered as an elective course in the second semester of the Master of Science Programme (120 credits) in Asian Studies. It is also offered as a freestanding course.

Language of instruction: English

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<th>Main field of studies</th>
<th>Depth of study relative to the degree requirements</th>
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<td>Asian Studies</td>
<td>A1N, Second cycle, has only first-cycle course/s as entry requirements</td>
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Learning outcomes

On completion of the course, the student shall:

Knowledge and understanding

- be able to demonstrate the co-existence of continuity and change in South-East Asian societies.
- be able to provide a basic account of the central and important issues in South-East Asian societies today.
• be able to demonstrate how different disciplines relate to South-East Asian studies.
• be able to give examples of current research trends in South-East Asian studies.

**Competence and skills**
• be able to identify and critically analyze social and political issues in a cultural context.
• in a scientific manner be able to apply and critically discuss studies of South-East Asian societies.

**Judgement and approach**
• be able to apply an interdisciplinary approach in relation to important issues in today’s South-East Asian societies.

**Course content**
The course is divided into four parts where the first part provides a basic understanding of the region’s socio-cultural processes. The historical context and its impact on contemporary South-East Asian societies are discussed. It discusses religion as a field of meanings that informs individual people’s lives and strengthens social and political identities, and influences social and political discourses.
The second part of the course addresses the political and economic context of South-East Asia. Theories from different disciplines and ethnographic material are used to discuss these topics.
The third part of the course addresses the socio-economic development in South-East Asia. The aim is to investigate the gap between rich and poor and address development from a gender perspective.
The fourth part of the course discusses contemporary culture and popular culture in South-East Asia and provides a broader perspective on the contemporary societies.

**Course design**
The course consists of lectures, three to six seminars with oral presentations (of which three include a paper) and film screenings.
Participation in seminars is mandatory unless there is a special reason.
Absence from a compulsory seminar is compensated with a task according to the teacher's instructions.

**Assessment**
Assessment is based on three individual seminar papers (total 9 credits, each paper equals 3 credits) and a final individual take-home exam (6 credits).
The course includes opportunities for assessment at a first examination, a re-sit close to the first examination and a second re-sit in the same year.
The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability. 

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.
The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

The grade for the entire course consists of a weighted average of all components assessed with differentiated pass grades (in which A=5, B=4; C=3; D=2; and E=1). For a grade of Pass (at least E) on the entire course, the student must have been awarded at least a Pass (E or, for components awarded Pass or Fail, Pass) on all assessed components and have participated in all compulsory components.

At the start of the course students are informed about the learning outcomes stated in the syllabus and about the grading scale and how it is applied in the course.

Entry requirements

To be admitted to the course, the student must have a Bachelor's degree in social sciences, humanities, economics or law and at least 30 credits in Asian studies or equivalent.

Oral and written language proficiency in English equivalent to English 6/B from Swedish upper secondary school is a requirement. International qualifications will be assessed in accordance with national guidelines.

A general exemption from the requirement of proficiency in Swedish is applied.

Further information

1. The course is given at the Department of History, Centre for East and South East Asia Studies
2. The course replaces ACER25: Asian Studies: Contemporary South-East Asian Societies
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
Subcourses in CÖSM25, Asian Studies: Contemporary South-East Asian Societies

Applies from V19

1901 Individual Seminar Paper I, 3,0 hp
   Grading scale: Fail, E, D, C, B, A
1902 Individual Seminar Paper II, 3,0 hp
   Grading scale: Fail, E, D, C, B, A
1903 Individual Seminar Paper III, 3,0 hp
   Grading scale: Fail, E, D, C, B, A
1904 Individual Take-Home Exam, 6,0 hp
   Grading scale: Fail, E, D, C, B, A