



Faculties of Humanities and Theology

BBHK01, Book History: Level 3 - B.A. Course, 30 credits

Bokhistoria: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-06-18 to be valid from 2007-06-18, autumn semester 2007.

General Information

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels.

Language of instruction: Swedish

Main field of studies

Cultural Sciences

Depth of study relative to the degree requirements

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to describe the scholarly theories and methods which are central to research within the discipline of Book History
- be able to give an account of current research issues within the discipline of Book History

Competence and skills

- be able to demonstrate an ability to search for information in specific data-bases on the subject, as well as manuscript archives, libraries and book collections

- be able to demonstrate familiarity with historical material and be able to assess it on a basis of its historical context
- be able to identify, formulate and resolve problems relating to the discipline of Book History in an autonomous manner, and carry out assignments within a given time frame
- be able to discuss and give an oral and written account of information, problems and resolutions in a dialogue with others

Judgement and approach

- be able to discern relevant scholarly, social and ethical aspects of research within the discipline of Book History
- be able to evaluate the role of Book History in society and take a position as to how it has created cultural expressions.

Course content

The course deals with the theory and practice of the research process within the discipline of Book History. This is achieved through students studying a sub-course on the theories and methods of the subject, an advanced thematic course, and the supervised work on the degree project. The thematic course Graphic Design – theory and history is offered as a taught course. The other thematic courses (see below) are normally carried out as independent reading courses.

- A. Graphic Design – theory and history.
- B. Codicology and the History of Manuscripts.
- C. The History of Graphic Design.
- D. The History of Book Binding.
- E. Analytical Bibliography.
- F. The Book Market.
- G. The History of Book Collecting.
- H. The History of Swedish Libraries.

The course consists of the following sub-courses:

1. Theory and Method, 7.5 credits,
2. Thematic Course, 7.5 credits,
3. Degree Project, 15 credits.

Course design

Teaching consists of lectures, exercises, and seminars. Obligatory, assessed seminars are included in sub-course 3, and may also be included in the optional thematic course Graphic Design – theory and history.

Assessment

Sub-course 3 is examined by the submission of a degree project which is discussed orally at a seminar. The student is required to defend his/her own work and give formal critique of a fellow student's work. Performance in this seminar is attributed to the final grade. Examination can take the following forms for sub-courses 1 and 2:

Oral or written tests at the end of each sub-course, continuous assessment in the form of home assignments, exercises and seminars.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on the degree project and least a grade of Pass on the remaining sub-courses.

Entry requirements

To be eligible for the course requires the successful completion of BBHA21, BBH002, BBH202, or the equivalent.

Further information

1. The course replaces BBH203.
2. The optional thematic course Graphic Design – theory and history can also be studied as a separate course: BBHB31.
3. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The sub-course names in Swedish:
 1. Bokvetenskaplig teori och metod,
 2. Temakurs,
 3. Examensarbete.

Subcourses in BBHK01, Book History: Level 3 - B.A. Course

Applies from H07

- 0701 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0702 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0703 Examination, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction