



Faculties of Humanities and Theology

BBHB46, Book History: Theory and Method, 7.5 credits

Bokhistoria: Litteratursamhället, bokmarknaden och politiken i historiskt och europeiskt perspektiv, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-04-28 to be valid from 2015-04-28, spring semester 2015.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Cultural Sciences

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the emergence of the book market in Europe after the introduction of print
- provide a general account of book censorship and the freedom of the press in both Sweden and the rest of Europe
- account for the different roles of book printers, publishers and authors on the book market in different historical periods

Competence and skills

- present in writing the fundamental features of early modern graphic culture and its media history contexts
- discuss the historical contexts in which the book and print functioned as a political force
- analyse the connections between changes in book production, the book market and book culture

Judgement and approach

- account for and independently discuss the consequences of book censorship and the freedom of the press from historical and European perspectives

Course content

The course provides the students with knowledge of the emergence of the book market in Europe after the introduction of print. It also deals with the political consequences of book censorship and the freedom of the press in both Sweden and the rest of Europe. The course highlights the emergence of a modern book market in which copyright legislation was used to combat piracy. The focus is placed on the historical contexts in which the book and print functioned as a political force. The connections between graphic culture, censorship, the book market, the public sphere and political revolutions are discussed. Furthermore, the course examines the roles played by book printers, publishers and authors on the book market in different historical periods.

Course design

The course is entirely based on distance learning, supported by a web-based learning platform and/or digital tools. Optional meetings on campus are included. It is assumed that the student participates on these conditions and has access to a computer with Internet connection. Participation in group discussions is compulsory. The department provides information about the technical requirements.

Assessment

The course is assessed on the basis of active participation in three group discussions, a paper and a minor essay.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have passed 15 credits of Book History Level 1 (BBHA14) or of the old course BBHA12, or of the following freestanding courses: BBHB45, BBHB41, BBHB42, BBHB43

Further information

1. The course is offered at the Department of Arts and Cultural Sciences.
2. The course can be included as a module in BBHA23, Book History Level 2
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. Course title in Swedish: Bokhistoria: Litteratursamhället, bokmarknaden och politiken i historiskt och europeiskt perspektiv

Subcourses in BBHB46, Book History: Theory and Method

Applies from V15

- 1501 Book Culture, Bookmarket and Politics, 5,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1502 Book Culture, Bookmarket and Politics - Paper, 2,0 hp
Grading scale: Fail, Pass, Pass with distinction