

Faculties of Humanities and Theology

# ARKN20, Archaeology and Ancient History: The Lives of Roman Buildings - Construction, Reconstruction, Destruction, 7.5 credits

Arkeologi och antikens historia: Romerska byggnaders biografier tillkomst, ombyggnad, förstörelse, 7,5 högskolepoäng Second Cycle / Avancerad nivå

# Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-07-02 to be valid from 2019-07-02, spring semester 2020.

# **General Information**

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

#### Language of instruction: English

The course is normally taught in English but can be taught in Swedish if an agreement is reached by both the teacher and the students. Such an agreement requires that all lecturers and all students are proficient in Swedish.

Main field of studies	Depth of study relative to the degree requirements
Archaeology and Ancient History	A1N, Second cycle, has only first-cycle course/s as entry requirements
Classical Archaeology and Ancient History	A1N, Second cycle, has only first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

### Knowledge and understanding

- provide a basic description of the societal conditions of Roman architecture
- account for the historical change of the meaning and political significance of public buildings, from the Roman Republic to Late Antiquity

#### Competence and skills

• explain and comment in speech and writing on the different types of sources historical, archaeological and iconographical - concerned with Roman buildings in Antiquity

#### Judgement and approach

• critically discuss and assess the concept of "building biographies" from a theoretical perspective

### Course content

Adopting a broad approach to Roman architecture from republic to late empire, the course examines different types of evidence concerned with the lifespan of buildings - from the construction phase to phases of reconstruction and destruction - in order to understand their political significance. Different perspectives are applied to the topic, including the broad concept of "building biographies" which focuses on the sequence of human activity involved in the construction, use and abandonment of the building. Source material from Roman Antiquity is at the centre of the course, but the life of classical buildings up to the early modern period is covered to some extent. The required reading covers different historical phenomena, such as *damnatio memoriae* (the punishment of non-existence) and vandalism, from different periods and cultures. The participants of the course are encouraged to add knowledge and problems from their different disciplinary specialisations.

### Course design

The teaching consists of lectures and seminars. For a grade of Pass on the whole course, the student must have attended at least 75 % of the scheduled teaching. Compulsory participation is required in 3-5 seminars. If a student has a valid reason for absence, they can make up for the absence with written assignments.

#### Assessment

The assessment is based on two written assignments, one of which is more extensive, and 1-2 oral presentations individually or in groups.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

# Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded at least the grade of Pass for all assessed components. For a grade of Pass with Distinction on the whole course, the student must also have been awarded the grade of Pass with Distinction for the more extensive written assignment.

### Entry requirements

To be admitted to the course, the student must have a Bachelor's degree.

In addition, at least 60 credits in Classical Archaeology and Ancient History, Historical Archaeology, Art History, Architecture or Latin or the equivalent are required.

# Further information

- 1. The course is offered at the Department of Archaeology and Ancient History, Lund University.
- 2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
- 3. The content of the course is closest to the area of Classical Archaeology and Ancient History but Latin is an important subject for some of the source material studied (literary and epigraphic texts in original or translation).
- 4. The students are expected to have good written and oral proficiency in English.

Applies from V20

2001 The Lives of Roman Buildings, 7,5 hp Grading scale: Fail, Pass, Pass with distinction