



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **ARKM24, Archaeology and Ancient History: Master's thesis - Classical Archaeology and Ancient History, 30 credits**

*Arkeologi och antikens historia: Examensarbete för masterexamen -  
antikens kultur och samhällsliv, 30 högskolepoäng*

**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2011-12-05 to be valid from 2011-12-05, spring semester 2012.

### **General Information**

The course consists of the compulsory degree project for the degree of Master (120 credits). It is offered as a free-standing course. It can normally be included as part of a first- or second-cycle degree.

*Language of instruction:* English

The course is normally taught in English. It can be taught in Swedish if an agreement is reached by both the teacher and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.

*Main field of studies*

Archaeology and Ancient History with specialization in Classical Archaeology and Ancient History

*Depth of study relative to the degree requirements*

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

### **Learning outcomes**

On completion of the course the students shall

#### **Knowledge and understanding**

- be able to account in detail for key concepts, theories, issues and arguments in Classical Archaeology and Ancient History, including both broad knowledge of the field and specialised knowledge in the areas of the field selected for the degree project as well as insight into current research and development work

This is a translation of the course syllabus approved in Swedish

- be able to account in detail for and describe the research methods applied in Classical Archaeology and Ancient History

### **Competence and skills**

- be able to identify and formulate general problems of relevance to Classical Archaeology and Ancient History and the chosen topic with a high degree of independence
- be able to independently identify and argue for key issues in Classical Archaeology and Ancient History
- be able to insightfully collect and process complex material of relevance to the theory and issue
- be able to apply advanced qualitative and quantitative methods in Classical Archaeology and Ancient History
- be able to delimit, design and carry out a research assignment of relevance to theories in Classical Archaeology and Ancient History and the chosen topic with a high degree of independence
- be able to critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information
- be able to independently write and defend a thesis contributing to the knowledge and research in the field
- be able to independently conduct a critical review of a fellow student's thesis and situate the work of others in a broad theoretical perspective

### **Judgement and approach**

- be able to make assessments informed by relevant disciplinary, social and ethical issues and also demonstrate awareness of ethical aspects of research and development work
- be able to describe the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used
- be able to identify the personal need for further knowledge and take responsibility for their ongoing learning

### **Course content**

The course consists of a degree project in which the student independently deals with a chosen problem and applies relevant theories and methods. The subject is chosen by the student in consultation with the examiner. It must be relevant to the field of Archaeology and Ancient History specialising in Classical Archaeology and Ancient History. A supervisor with expertise in Classical Archaeology and Ancient History is appointed to supervise the student's work.

### **Course design**

Teaching consists of compulsory seminars and supervision. The thesis is discussed at a seminar, in which the student defends his or her own work and critically reviews the work of a fellow student.

## **Assessment**

The assessment is based on a thesis, which is defended at a public seminar, and the critical review of a fellow student's work.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

To be admitted to the course students must have completed ARKK01, AKSK04 or the equivalent.

## **Further information**

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in ARKM24, Archaeology and Ancient History: Master's thesis -  
Classical Archaeology and Ancient History

Applies from V12

1101 Master's Thesis and Opposition, 30,0 hp  
Grading scale: Fail, Pass, Pass with distinction