



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **ARAN04, Arabic Poetry and Fiction II, 7.5 credits**

*Arabisk poesi och skönlitteratur II, 7,5 högskolepoäng*

Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2009-10-15 to be valid from 2009-10-15, spring semester 2010.

### **General Information**

The course is a compulsory component of the Master of Arts programme in Language and Linguistics specialising in Arabic. The course is also offered as a free-standing course and can normally be included as part of a first- or second- cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

*Language of instruction:* Arabic and Swedish

The course is normally taught in Swedish and Arabic. It can be taught in English if an agreement is reached by both the teacher and the students.

*Main field of studies*

Language and Linguistics with specialization in Arabic

*Depth of study relative to the degree requirements*

A1F, Second cycle, has second-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- be able to read, analyse and interpret a representative selection of modern Arabic poetry and fiction
- demonstrate knowledge of forms of expression of modern Arabic poetry and fiction.

### **Competence and skills**

- aided by supervision, be able to identify interpretative problems in modern Arabic poetry and fiction
- know and be able to use relevant reference literature.

### **Judgement and approach**

- be able to take a position with regard to a general humanist tradition and relate it to the history of Arabic literature and to a chosen area of enquiry.

### **Course content**

The course consists of reading and analysis of a representative selection of modern Arabic poetry and fiction and of independent interpretation of poetry and fiction.

### **Course design**

Teaching consists of lectures, seminars, group exercises and supervised independent studies.

### **Assessment**

Examination takes the form of a written and, when applicable, oral examination in conjunction with the course.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

### **Entry requirements**

To be admitted to the course students must have a Bachelor's degree in Arabic or the equivalent.

### **Further information**

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

## Subcourses in ARAN04, Arabic Poetry and Fiction II

Applies from V10

0901 Arabic Poetry and Fiction II, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction