Details of approval
The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-08-26 to be valid from 2016-08-26, spring semester 2017.

General Information
The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies
Classical Archaeology and Ancient History

Depth of study relative to the degree requirements
G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes
On completion of the course, the students shall be able to

Knowledge and understanding
- provide a specialised account of Graeco-Roman Antiquity including a critical description of central living conditions and life patterns
- provide a basic account of cultures/forms of society that emerged prior to and in parallel with the Graeco-Roman varieties
- provide a specialised account of source materials, methods and theories of relevance to the main field of Classical Archaeology and Ancient History
**Competence and skills**
- provide a specialised oral and written presentation and discussion of issues based on different types of source material and research related to them
- perform subject-related information searches, evaluate the information and master subject-related reference management

**Judgement and approach**
- view Graeco-Roman Antiquity from the perspective of other ancient cultures and reflect on the forms of interaction and outcomes

**Course content**
The course enables students to expand the knowledge about the Greek and Roman civilisations acquired on the level 1 course. Furthermore, it introduces the historical context, i.e. the earlier and contemporary cultures in the environs. Module 1 deals with the daily life and conditions of the Graeco-Roman form of culture, such as basic livelihoods, social structure and intellectual superstructure. Modules 2 and 3 address the impact of the Graeco-Roman form of culture, focusing on tools for dissemination of culture and cultural encounters. Classical source material and modern analytical studies are discussed in parallel to obtain specialised insights and knowledge. The course is concluded with an independent project.

The course consists of the following modules:
1. Life Patterns: 7.5 credits,
2. Communication: Text and Visual Representation: 7.5 credits
3. Cultural Encounters: 7.5 credits

**Course design**
The teaching consists of lectures, group exercises and seminars. The seminars and group exercises (between 5 and 10) require compulsory attendance.

**Assessment**
The assessment of module 1, 2 and 3 is based on written take-home exams and active participation in oral seminars.

The assessment of module 4 is based on a paper that is to be discussed at a seminar. *Subcourses that are part of this course can be found in an appendix at the end of this document.*

**Grades**
Marking scale: Fail, Pass, Pass with distinction.
For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the
student must have been awarded this grade on at least 22.5 of the credits on the course and a grade of Pass on the remaining credits.

**Entry requirements**

To be admitted to the course, students must have passed AKSA21 or the equivalent.

**Further information**

1. The course replaces AKSA02 and AKSA22. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Department of Archaeology and Ancient History, Lund University.
3. Module titles in Swedish:

   1. Livsmönster
   2. Kommunikation i text och bild
   3. Den grekisk-romerska kulturens omvärld
   4. Uppsats
Subcourses in AKSA32, Classical Archaeology and Ancient History: Level 2

Applies from V17

1601  Life Patterns, 7,5 hp
      Grading scale: Fail, Pass, Pass with distinction
1602  Communication: Text and Visual Representation, 7,5 hp
      Grading scale: Fail, Pass, Pass with distinction
1603  Cultural Encounters, 7,5 hp
      Grading scale: Fail, Pass, Pass with distinction
1604  Thesis, 7,5 hp
      Grading scale: Fail, Pass, Pass with distinction

This is a translation of the course syllabus approved in Swedish