



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **ÖCKB14, Politics, Culture and Identity in Russia, Ukraine and Other Post-Soviet States, 15 credits**

*Politik, kultur och identitet i Ryssland, Ukraina och andra  
postsovjetiska stater, 15 högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-01-27 to be valid from 2019-01-27, spring semester 2019.

### **General Information**

The course is offered as a freestanding course. It can normally be included in first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- account for basic features of the post-Soviet development in Russia and Ukraine and, to a lesser extent, other post-Soviet states based on aspects of politics, culture and identity
- reflect on theoretical perspectives of relevance to the subject concerning national identities, political legitimacy, the medium of film, interpretation, individual and collective memory processes, and media and communication

### **Competence and skills**

- provide a general description and discussion of the development of politics, culture and identity in Russia, Ukraine and, to a lesser extent, other post-Soviet states
- discuss and analyse film, with regard to both content and form, as a medium for cultural expression and identity

### **Judgement and approach**

- within the scope of the study of post-Soviet cultural and societal development, reflect on broad socially relevant cultural-theoretical problems concerning identity, political legitimacy and communication
- critically assess constructions of regional and national identities

### **Course content**

The course deals with the development in Russia, Ukraine and other post-Soviet states after the dissolution of the Soviet Union in 1991 with a focus on politics, identity and culture. Following a short historical introduction to Russian and Soviet twentieth-century history, the course provides an overview of the post-Soviet political development highlighting key thematic fields such as nation-building, memory politics, migration (focusing on migration from Central Asia to Russia and from Ukraine to Italy and Poland), security policy (focusing partly on the Caucasus) and identity formation. In the final module, mainly Russian and Ukrainian post-Soviet film (6-9 films) will be screened and analysed as expressions of culture and identity. Among the themes manifested by the films are twentieth-century traumatic experiences, narrative and identity, religion, myth and memory politics.

The course consists of the following modules:

1. Historical Introduction to Russia, Ukraine and the Post-Soviet States, 3 credits.
2. Politics, Culture and Identity, 6 credits
3. Film in Post-Soviet Russia and Ukraine, 6 credits

### **Course design**

The teaching consists of lectures, compulsory film screenings (6-9) and seminars (7-10 compulsory). Absence from compulsory components can be compensated for in accordance with the lecturer's instructions.

### **Assessment**

The assessment of module 1 is based on a take-home exam

The assessment of module 2 is based on active participation in seminars, written assignments and a take-home exam.

The assessment of module 3 is based on active participation in seminars and written assignments.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must also have been awarded this grade for at least 9 credits.

## **Entry requirements**

General and courses corresponding to the following Swedish Upper Secondary School Programs: History 1 and Social Studies 1 or History A and Social Studies A

## **Further information**

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The module titles in Swedish:
  1. Historisk introduktion till Ryssland, Ukraina och det postsovjetiska området
  2. Politik, kultur och identitet
  3. Film i det postsovjetiska Ryssland och Ukraina.

## Subcourses in ÖCKB14, Politics, Culture and Identity in Russia, Ukraine and Other Post-Soviet States

Applies from V19

- 1901 Hist intr to Russia, Ukraine and the Post-sov area, 3,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1902 Politics, Culture and Identity, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1903 Film in Post-soviet Russia and Ukraine, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction