



Faculties of Humanities and Theology

ÄSVC33, Swedish 3, 15 credits

Svenska 3, 15 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-01-13 to be valid from 2016-01-13, spring semester 2016.

General Information

The course is included in the Master's programme in Secondary Education offered jointly by Lund and Kristianstad universities.

Language of instruction: Swedish

Main field of studies

-

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for central works and trends within children's and youth literature in a national and international perspective focusing on recent periods
- account for basic types of children's and youth literature
- provide a specialised account of relevant issues and concepts of literary studies
- describe how the literary preferences of children and youths can shift at different ages and as a result of group affiliations and gender aspects
- discuss the conditions for children's and youth literature in a changing world
- account for some basic features of Danish
- account for the use of several types of texts in Danish in teaching in both secondary school and upper secondary school

- account for Danish society and culture
- perceptively discuss the issues of understanding neighbouring languages

Competence and skills

- analyse and interpret children's and youth literature and its functions in the contexts of aesthetics, genre, social relations, gender and ideology, among others
- take a position on theories of reading, concepts of literacy and a more inclusive concept of language and text in the relevant situation, and discuss the implications of these approaches for teaching
- discuss and write about children's and youth literature in different learning contexts
- perceptively discuss the material and cultural conditions of children's and youth literature in the modern period
- understand spoken everyday Danish
- understand and summarise Danish texts of medium difficulty from different genres
- analyse and interpret Danish texts from different genres in a contrastive perspective from aspects such as grammar, vocabulary, style and composition
- apply different methods of subject didactics in the teaching of Danish
- use several types of Danish texts didactically in the teaching both in secondary school and upper secondary school

Judgement and approach

- reexamine linguistic and literary phenomena in children's and youth literature in a changing world, from the perspectives of adults and readers
- relate children's and youth literature to the core values of the Swedish school system
- take an independent and critical position on the perceived similarities and differences between Danish and Swedish traits
- assess different genres and stylistic registers in Danish usage

Course content

Module 1. The Reading of Youths, 7.5 credits

The aim of the module is to enable students to acquire knowledge of important features of children's and youth literature, while taking into account the possibilities to read texts thematically in the choice of texts and approaches. The teaching of literature in schools is further discussed, focusing on the role of children's and youth literature in the teaching of Swedish in secondary school. The module highlights theories of reading and the relationship between author, text and reader, including the uses and views of literature among young people. The significance of the concept of literacy and a more inclusive concept of language and text is reasserted in this context. Furthermore, the module pursues an in-depth examination of the didactics and study of literature, enabling the students to further develop their knowledge of relevant terminology and methods. The reading consists of a selection of central texts from children's and youth literature from Sweden and other countries.

Module 2. Danish as a neighbouring language and as a foreign language, 7.5 credits

The module provides students with general knowledge of the Danish language and of Danish literature from a broad societal perspective. Studies of Danish are combined with studies of the teaching of Danish. The students are to practise reading and listening. The material and perspectives for study are taken from media such as film, music, literature and the internet.

Course design

The teaching consists of lectures, seminars, workshops and individual and group exercises.

Assessment

Module 1 is assessed partly on the basis of a take-home exam on the required reading and partly on the basis of an elective specialised assignment that is to be presented orally at a seminar.

Module 2 is assessed partly on the basis of active participation in the teaching and partly on the basis of the final seminar presentation, individual or in groups, of a proposal for a school lesson plan.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The grades awarded are, for module 1, Pass with Distinction, Pass and Fail, and, for module 2, Pass and Fail. To be awarded the grade of Pass on the whole course, the student must have been awarded at least this grade on both modules. To be awarded the grade of Pass with Distinction on the whole course, the student must also have been awarded the grade of Pass with Distinction on module 1.

Entry requirements

To be admitted to the course, the student must be admitted to the Master's programme in Secondary Education and have passed at least 22.5 credits altogether from courses Swedish I and Swedish II.

Further information

1. Course evaluation takes place in accordance with Lund University instructions and regulations.
2. Module titles in Swedish:
 1. Ungdomars läsning

2. Danska som grannspråk och främmande språk.

Subcourses in ÄSVC33, Swedish 3

Applies from V16

- 1601 Essay Writing in a School Context, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1602 Narration in Audiovisual Media, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction