

Faculties of Humanities and Theology

# ÄSVA61, Swedish III:b, 7.5 credits Svenska III:b, 7,5 högskolepoäng First Cycle / Grundnivå

# Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-04-16 to be valid from 2015-04-16, spring semester 2015.

# **General Information**

The course is included in the Master's programme in Secondary Education offered jointly by Kristianstad and Lund universities.

Main field of studiesDepth of study relative to the degree<br/>requirements-G2F, First cycle, has at least 60 credits in<br/>first-cycle course/s as entry requirements

## Learning outcomes

On completion of the course, the students shall be able to

### Knowledge and understanding

- account for central works and trends of children's and youth literature from a national and international perspective and focusing on recent periods
- account for basic types of children's and youth literature
- provide a specialised account of relevant issues and concepts of literary studies
- describe how the literary preferences of children and youths can shift at different ages and as a result of group affiliations and gender aspects
- discuss the situation of children's and youth literature in a changing world

### Competence and skills

• analyse and interpret children's and youth literature and its functions in the contexts of aesthetics, genre, social relations, gender and ideology, among others

- take a position on theories of reading, concepts of literacy and a more inclusive concept of language and text in the relevant situation, and discuss the implications of these approaches for teaching
- discuss and write about children's and youth literature in different learning contexts
- perceptively discuss the material and cultural conditions of children's and youth literature in the modern period

#### Judgement and approach

- reexamine linguistic and literary phenomena in children's and youth literature in a changing world, from the perspectives of adults and readers
- relate childrens' and youth literature to school core values

### Course content

The aim of the course is to enable students to acquire knowledge of important features of the development of childrens'and youth literature, while taking into account the possibilities of reading thematically in text selection and study. The teaching of literature in schools is further discussed, focusing on the role of children's and youth literature in the teaching of Swedish in secondary school. The course highlights theories of reading and the relationship between author, text and reader, including the uses and views of literature among young people. The significance of the concept of literacy and a more inclusive concept of language and text is reasserted in this context. The course provides specialisation in the teaching of literature and the issues of literary studies, enabling the students to further develop their knowledge of relevant terminology and methods. The reading consists of a selection of central texts from children's and youth literature from Sweden and other countries.

## Course design

The teaching consists of lectures, seminars, workshops and individual and group exercises.

### Assessment

The course is assessed partly on the basis of a take-home exam on the required reading and partly on the basis of a specialisation assignment to be orally presented at a seminar.

Subcourses that are part of this course can be found in an appendix at the end of this document.

## Grades

Marking scale: Fail, Pass, Pass with distinction.

# Entry requirements

To be admitted to the course, students must have passed at least 150 credits including 22.5 credits from the courses Swedish 1 and Swedish 2 in the Master's programme in Secondary Education.

## Further information

Course evaluation takes place in accordance with Lund University instructions and regulations.

# Subcourses in ÄSVA61, Swedish III:b

Applies from V15

1501 Paper, 7,5 hp Grading scale: Fail, Pass, Pass with distinction