

#### Faculties of Humanities and Theology

# ÄENB11, English 1, 30 credits

Engelska 1, 30 högskolepoäng First Cycle / Grundnivå

### Details of approval

The syllabus was approved by the pro-dean for first-cycle studies at the Faculties of Humanities and Theology on 2013-06-05 and was last revised on 2014-08-28. The revised syllabus applies from 2014-08-28, autumn semester 2014.

#### General Information

The course is included in the Master's programme in Secondary Education offered jointly by Lund and Kristianstad universities.

Language of instruction: English

Main field of studies Depth of study relative to the degree

requirements

G1N, First cycle, has only upper-secondary

level entry requirements

# Learning outcomes

On completion of the course, students shall be able to

### Knowledge and understanding

- demonstrate basic knowledge of English grammar and stylistics
- identify the most important structural and functional differences between English and Swedish, and certain important structural and functional differences between English and at least one other prominent language in Sweden
- provide a basic account of the variations of English with regard to phonetics and pronunciation
- account for the cultures and societies of different Anglophone countries with reference to literary and other texts
- provide a basic account of the uses of subject-specific knowledge in teaching

### Competence and skills

- correctly use a considerable number of general English words and phrases both receptively and productively in speech and writing
- communicate clearly in speech and writing with a good structure and correct usage
- distinguish in their own pronunciation between pronunciation patterns in English and Swedish or another first language and produce basic phonetic script
- read, interpret, discuss and analyse fiction and texts of a general nature
- discuss their own and others' language learning from the point of view of subject didactics

### Judgement and approach

- discern differences and similarities between the Anglophone world and Sweden with regard to certain aspects of culture and society
- reflect on the cultures and societies of Anglophone countries through the interpretation of literature
- take a developed position on the use of knowledge/skills/abilities in the future teaching profession
- identify and discuss the implicit and explicit statements about class, gender and ethnicity in texts at a basic level

#### Course content

The course enables the students to practise their ability to read and understand English texts and to express themselves in speech and writing in stylistically correct English. The course provides students with a general introduction to the grammatical structures of English which are also studied from a contrastive perspective. The variations of English pronunciation in different parts of the Anglophone world are also studied, as are the differences between English and Swedish. Literature from different parts of the Anglophone world is studied and analysed with regard to both language and content. Strong emphasis is placed on written language proficiency and on the ability to produce texts. Furthermore, cultural, historical and social aspects in different parts of the Anglophone world are studied. Vocabulary learning is included throughout the course and the students are expected to work actively to expand their vocabulary. The module Subject Didactics I (Second Language Learning) involves theoretical study of the cognitive and socio-cultural principles of second language development, while taking into account the links of these principles to classroom practice with regard to vocabulary development, feedback, MBL (Memory-Based Learning) and TBL (Task-Based Learning).

The course as a whole includes elements of subject didactics in order to connect the subject-specific content to the skills required in the teaching profession through discussion and reflection on methods of subject didactics. Major emphasis is also placed on the students' reflections on their own learning process.

The course consists of the following modules:

- 1. Grammar, 5 credits,
- 2. Literature, 5 credits,

- 3. Written Proficiency, 3 credits,
- 4. Phonetics, 3 credits,
- 5. History and Culture, 3 credits,
- 6. Oral Proficiency, 4 credits,
- 7. Vocabulary, 2 credits,
- 8. Subject Didactics I (Second Language Learning), 5 credits.

### Course design

The teaching consists of group exercises, lectures and seminars.

Furthermore, the course includes two compulsory days of field studies in which the students are introduced to the practical aspects of language teaching.

Attendance is compulsory on all sessions of modules involving continuous assessment (see below).

#### Assessment

The following forms of assessment are included:

- 1. Grammar: continuous assessment within the scope of the teaching, i.e. oral and written activity at the seminars as well as written assignments,
- 2. Literature: continuous assessment within the scope of the teaching, i.e. oral and written activity at the seminars as well as written assignments. A written exam may also be included.
- 3. Written language proficiency: continuous assessment of oral and written activities at the seminars and of the written assignments.
- 4. Phonetics: written exam.
- 5. History and culture: written exam.
- 6. Oral presentation: continuous assessment within the scope of the teaching i.e. activity at the seminars as well as prepared, oral presentations,
- 7. Vocabulary: written exam.
- 8. Subject didactics: continuous assessment within the scope of the teaching, i.e. oral and written assignments at the seminars as well as a written assignment.

Subcourses that are part of this course can be found in an appendix at the end of this document.

#### Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction, the student must also have been awarded this grade on at least 15 credits.

# Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: English 6, Social Studies 1b/1a1+1a2.

### Further information

- 1. To be admitted to the course, the student must be admitted to the Master's programme in Secondary Education specialising in English.
- 2. The course replaces ÄENA12.
- 3. The course is evaluated formatively and to a certain extent summatively at the end of the course. General issues on outcomes, course content, forms of collaboration and teaching should be central in the evaluation. Minutes/notes from the evaluation should be made available to the programme management. The evaluation report is a public document and must be signed by the course director and elected student representatives. Experiences and views from the evaluation shall be considered and followed up in the following year's course.
- 4. Module titles in Swedish:
  - 1. Grammatik
  - 2. Litteratur
  - 3. Skriftlig språkfärdighet
  - 4. Fonetik
  - **5.** Historia och kultur
  - 6. Muntlig framställning
  - 7. Ordkunskap
  - **8.** Ämnesdidaktik I (Andraspråksinlärning)

# Subcourses in ÄENB11, English 1

## Applies from H13

1301	Grammar, 5,0 hp
	Grading scale: Fail, Pass, Pass with distinction
1302	Literature, 5,0 hp
	Grading scale: Fail, Pass, Pass with distinction
1303	Written Proficiency, 3,0 hp
	Grading scale: Fail, Pass, Pass with distinction
1304	Phonetics, 3,0 hp
	Grading scale: Fail, Pass, Pass with distinction
1305	History and Culture, 3,0 hp
	Grading scale: Fail, Pass, Pass with distinction
1306	Oral Proficiency, 4,0 hp
	Grading scale: Fail, Pass, Pass with distinction
1307	Vocabulary, 2,0 hp
	Grading scale: Fail, Pass, Pass with distinction
1308	Didactics, 5,0 hp
	Grading scale: Fail, Pass, Pass with distinction