



Literature for SIMP26, Social Sciences: Critical Feminist Perspectives in Social Theory applies from spring semester 2014

Literature established by Graduate School Board on 2013-11-21 to apply from 2014-01-20

Books

Acker, J. (2006). *Class questions :feminist answers*. Rowman & Littlefield.

ISBN: 0-7425-4630-6 (hft.)

Butler, J. (1997). *The psychic life of power :theories in subjection*. Stanford Univ. Press.

ISBN: 0-8047-2811-9 (inb.)

Butler, J. (2005.). *Giving an account of oneself*. Fordham University Press.

ISBN: 9780823225040 (pbk.)

Ehrenreich, B. (Ed.). (2004). *Global woman :nannies, maids, and sex workers in the new economy*. Henry Holt.

ISBN: 0805075097

Fink, J. (Ed.). (2010). *Changing relations of welfarefamily, gender and migration in Britain and Scandinavia*. Ashgate Publishing Lt.

ISBN: 9780754697640

Foucault, M. (1990). *The history of sexuality*. Penguin.

ISBN: 0-14-026868-5

Gavanas, Anna (2010) *Who cleans the welfare state? Migration, informalization, social exclusion and domestic services in Stockholm*, Stockholm: Institutet för framtidsstudier (94 p). Link to article: <http://www.iffs.se/wp-content/uploads/2011/06/who-cleans-the-welfare-state.pdf>

Livhorts, Mona (2012) *Emergent Writing Methodologies in Feminist Studies*. New York & Oxon: Routledge/Taylor & Francis (selected parts, approximately 60 pages).

Available as ebook. ISBN: 9781136580239

Mahmood, S. (2012). *Politics of piety :the Islamic revival and the feminist subject*. Princeton University Press.

ISBN: 9780691149806 (pbk)

McClintock, A. (1995). *Imperial leather :race, gender and sexuality in the colonial contest*. Routledge.

ISBN: 0-415-90889-2 (inb.) ;

Articles

Haraway, Donna (1988) Situated knowledges, *Feminist Studies*, Vol. 14, No. 3. (Autumn), pp. 575-599 (22 p). Link to article:

<http://www.staff.amu.edu.pl/~ewa/Haraway,%20Situated%20Knowledges.pdf>

In connection with individual studies, book reviews and project work the students select additional literature amounting approximately 500 pages related to the topic of their project.